

# Course Information Sheet

Still Life Mixed Ability



**AH09E12A**

<b>Venue</b> 📍 Hyde Park House	<b>Start Date</b>	16 Sept 2024 14:00
	<b>End Date</b>	3 Feb 2025 17:00
	<b>Fee</b>	Full Fee £162 Concession £41
	<b>Materials</b>	£0

[OCSW AH09E12A Still Life Mixed Ability \(oncoursesouthwest.co.uk\)](https://oncoursesouthwest.co.uk)

Bring everyday objects to life! Develop your observational skills and explore creative still life compositions in a supportive environment.

## Course Description:

Have you mastered the fundamentals of drawing and painting and are looking for a new artistic challenge? This engaging 18-week course, Still Life Mixed Ability, is designed to refine your observational skills and ignite your creativity in the world of still life. This course is ideal for those who have completed our Beginners Drawing course or have some experience with still life art. Explore diverse still life compositions, delve deeper into light and shadow techniques, and experiment with various drawing and painting media. Through interactive demonstrations, personalised feedback, and group critiques, you'll gain the confidence and expertise to create captivating and well-composed still life artworks. Join us and discover the beauty in the ordinary!

## What will I learn?

- **Weeks 1-4:** Introduction to Still Life - Explore the history and genre of still life, understand composition principles for still life arrangements, and practise basic observational drawing techniques.
- **Weeks 5-8:** Light & Shadow Techniques - Delve into light and shadow theory, learn to create depth and form in your still life compositions through shading and value studies. Experiment with different lighting setups for dramatic effects.

- **Weeks 9-12:** Drawing & Media Exploration - Practice advanced drawing techniques (e.g., cross-hatching, stippling) for detailed still life drawings. Explore various drawing media like charcoal, pastels, and conte crayons. Choose your preferred painting medium (acrylics, oils, etc.) for further exploration.
- **Weeks 13-16:** Still Life Painting Techniques - Master essential still life painting techniques, focusing on capturing colour, texture, and reflections of various objects. Experiment with wet-on-wet and layering techniques.
- **Weeks 17-18:** Putting it All Together & Beyond - Create a final still life artwork (drawing or painting) showcasing your developed skills and artistic vision. Explore resources for continuous learning in still life art and delve deeper into specific techniques or thematic approaches.

### **How will I be assessed?**

- **Formative:** Weekly exercises, practice assignments, group critiques, and peer feedback sessions will allow you to experiment with compositions, lighting effects, and media, receive constructive criticism, and refine your skills.
- **Summative:** A final still life artwork (drawing or painting) demonstrating your understanding of composition, light and shadow techniques, effective use of chosen media, and capturing the essence of the objects depicted.

### **Who is this course for?**

This course is designed for learners with some experience in drawing or painting who want to further develop their skills in still life art.

### **Who is your target audience?**

This course is designed for learners who have completed a beginner's drawing course or have some experience with still life art. It caters to those who want to refine their observational skills, delve deeper into light and shadow techniques, explore various drawing and painting media, and gain the confidence to create well-composed and expressive still life artworks.

### **Progression Opportunities:**

After completing this course, you can delve deeper into specific still life techniques (e.g., hyperrealism, trompe l'œil), explore thematic approaches within still life (e.g., memento mori, vanitas), or consider life

drawing classes to further hone your observational skills. Consider pursuing further studies in fine art programs offered by universities across the UK.

### **Career or Job Enhancement Pathways:**

This course can be a stepping stone towards various creative careers, such as:

- Fine Artist (selling still life artworks)
- Illustrator (focusing on still life elements)
- Art Therapist (using still life for therapeutic purposes)
- Product Designer (understanding light and shadow for product presentation)

### **How do I enrol?**

If you are paying the full fee, the quickest way to enrol is online at [www.oucoursesouthwest.co.uk](http://www.oucoursesouthwest.co.uk), simply create an account and select enrol now. Alternatively, you will need to speak to one of our customer service team on 01752 660713.

### **How will the course be delivered?**

This is a practical course, and the sessions will include tutor-led demonstrations, learner-led group activities, instruction and repetition. These will form part of the delivery together with one-to-one support as required.

### **Will I need to practise outside the classroom?**

You will be encouraged to review your notes between lessons to ensure maximum benefit from your course. It is always useful to practise your skills between sessions. Your tutor may encourage home learning, or independent research.

### **How will I know I'm making progress?**

During the first session, your tutor will discuss your goals and current level in relation to the course. Based on this assessment, you will agree individual targets which you will record in your individual learning plan (ILP). You and your tutor will review your targets regularly to ensure that you are making progress; these will be written in your individual learning plan.

### **What will I need?**

Please bring a notepad, and pen to each session. You may wish to bring a file for any handouts. A laptop with internet access is required for completion of coursework and home learning outside of the classroom.

**Please note:**

Most courses attract a subsidy from the Education and Skills Funding Agency (ESFA). It is a requirement of the ESFA that you complete various forms at different stages of your course, further information is available on request. Courses are subject to a minimum number of enrolments and could be cancelled if recruitment is low. In some cases, an alternative class at a different location may be offered.

Terms and conditions are available at

<https://www.onsouthwest.co.uk/learner-information/essential-information-for-every-learner>

Room numbers are subject to change - please check when you arrive at the venue.

