

# Course Information Sheet

## Portraits Beginners

**AH09E21A**



<b>Venue</b> 📍 Tothill Community Centre	<b>Start Date</b>	17 Sept 2024 09:30
	<b>End Date</b>	4 Feb 2025 12:30
	<b>Fee</b>	Full Fee £162 Concession £41
	<b>Materials</b>	£0

[OCSW AH09E21A Portraits Beginners \(oncoursesouthwest.co.uk\)](https://oncoursesouthwest.co.uk)

Capture the essence of the human face! Learn essential portrait drawing and painting skills in a fun and supportive environment.

### Course Description:

Have you ever dreamt of capturing the character and beauty of a human face in art? This engaging 18-week course, Portraits Beginners, equips you with the foundational skills to embark on your portraiture journey! No prior experience necessary! Delve into the fundamentals of portrait drawing and painting, from understanding facial proportions and perspective to mastering shading and capturing likeness. Learn to see the face as a landscape of form and light, translating it onto your canvas or paper with skill and expression. Through interactive demonstrations, guided exercises, and personalised feedback, you'll gain the confidence and techniques to draw and paint captivating portraits. Join us and explore the world of portraiture!

### What will I learn?

- **Weeks 1-4:** Introduction to Portraiture - Discover the history and genre of portraiture, explore facial proportions and basic drawing techniques for portraits (eyes, nose, mouth).
- **Weeks 5-8:** Perspective & Shading - Master techniques for drawing portraits in perspective, focusing on light and shadow to create depth and form. Explore different drawing materials like charcoal and pencils.
- **Weeks 9-12:** Colour Theory & Mixing - Delve into the world of colour theory for portraits, learn how to mix skin tones effectively, and explore basic colour palettes for portrait painting. Choose your preferred painting medium (acrylics, oils, etc.).
- **Weeks 13-16:** Portrait Painting Techniques - Learn essential portrait painting techniques, focusing on washes, textures, blending, and capturing skin tones with paint. Experiment with

capturing expression and emotion. (Optional: Week 16 can introduce basic techniques for eyes and hair portraiture)

- **Weeks 17-18:** Putting it All Together & Beyond - Create a final portrait artwork (drawing or painting) showcasing your learned skills. Explore resources for continuous learning in portraiture and delve deeper into specific techniques.

### **How will I be assessed?**

- **Formative:** Weekly exercises, practice assignments, and peer feedback sessions will allow you to experiment with techniques, receive constructive criticism, and refine your skills.
- **Summative:** A final portrait artwork (drawing or painting) demonstrating your understanding of facial proportions, perspective, light and shadow, colour theory (if using paint), and capturing likeness.

### **Who is this course for?**

This course is open to anyone with a desire to learn portrait drawing and painting, regardless of prior experience.

### **Who is your target audience?**

This course is designed for learners hoping to develop their portraiture skills from scratch. It caters to those who want to explore the fundamentals of facial anatomy, perspective, and shading for portraits, learn to mix skin tones (if using paint), and gain the confidence to create their own portrait artworks.

### **Progression Opportunities:**

After completing this course, you can delve deeper into specific portraiture techniques (e.g., realism, portraiture in different mediums), explore life drawing classes to further hone your observational skills, or consider figurative drawing courses. Consider pursuing further studies in fine art programs offered by universities across the UK.

### **Career or Job Enhancement Pathways:**

This course can be a stepping stone towards various creative careers, such as:

- Portrait Artist (selling portraits or taking commissions)
- Illustrator (focusing on portraiture)
- Character Designer (for animation or games)
- Art Therapist

**How do I enrol?**

If you are paying the full fee, the quickest way to enrol is online at [www.oucoursesouthwest.co.uk](http://www.oucoursesouthwest.co.uk), simply create an account and select enrol now. Alternatively, you will need to speak to one of our customer service team on 01752 660713.

**How will the course be delivered?**

This is a practical course, and the sessions will include tutor-led demonstrations, learner-led group activities, instruction and repetition. These will form part of the delivery together with one-to-one support as required.

**Will I need to practise outside the classroom?**

You will be encouraged to review your notes between lessons to ensure maximum benefit from your course. It is always useful to practise your skills between sessions. Your tutor may encourage home learning, or independent research.

**How will I know I'm making progress?**

During the first session, your tutor will discuss your goals and current level in relation to the course. Based on this assessment, you will agree individual targets which you will record in your individual learning plan (ILP). You and your tutor will review your targets regularly to ensure that you are making progress; these will be written in your individual learning plan.

**What will I need?**

Please bring a notepad, and pen to each session. You may wish to bring a file for any handouts. A laptop with internet access is required for completion of coursework and home learning outside of the classroom.

**Please note:**

Most courses attract a subsidy from the Education and Skills Funding Agency (ESFA). It is a requirement of the ESFA that you complete various forms at different stages of your course, further information is available on request. Courses are subject to a minimum number of enrolments and could be cancelled if recruitment is low. In some cases, an alternative class at a different location may be offered.

Terms and conditions are available at

<https://www.oucoursesouthwest.co.uk/learner-information/essential-information-for-every-learner>

Room numbers are subject to change - please check when you arrive at the venue.

