Course Information Sheet

Experimental Painting Mixed Ability





⋄ Tothill Community Centre	Start Date	20 Sept 2024 14:00
	End Date	7 Feb 2025 17:00
	Fee	Full Fee £162 Concession £41
	Materials	£0

OCSW AH09E52B Experimental Painting Mixed Ability (oncoursesouthwest.co.uk)

Push your creative boundaries! Explore diverse painting techniques and materials in a supportive and inspiring environment.

Course Description:

Are you eager to experiment with painting and unleash your artistic voice? This dynamic 18-week course, Experimental Painting Mixed Ability, is your launchpad for creative exploration! Whether you have some painting experience or are a curious beginner, this course welcomes you! Delve into a variety of unconventional techniques and materials, from mixed media collage to acrylic pouring and beyond. Learn to challenge traditional approaches and embrace the unexpected in your artwork. Through interactive demonstrations, thought-provoking discussions, and personalised feedback, you'll gain the confidence and skills to discover your unique artistic style. Join us and embark on a journey of creative experimentation!

What will I learn?

 Weeks 1-4: Introduction to Experimental Painting - Explore the history and concepts of experimental art, experiment with basic drawing and mark-making techniques, and discover a variety of painting materials.

- Weeks 5-8: Mixed Media Techniques Learn to incorporate different materials like collage elements, fabric, and found objects into your paintings.
- Weeks 9-12: Abstract Expressionism & Colour Theory Explore the principles of abstract expressionism, delve into colour theory for dynamic compositions, and experiment with techniques like dripping and splattering.
- Weeks 13-16: Texture & Experimentation Learn techniques for creating texture in your paintings, explore unconventional tools and materials, and embrace the process of artistic discovery.
- Weeks 17-18: Putting it All Together & Beyond Create a final experimental painting showcasing your newfound skills and artistic vision. Develop an artist's statement and explore resources for continued exploration.

How will I be assessed?

- Formative: Weekly exercises, practice assignments, and group critiques will allow you
 to experiment with techniques, receive constructive feedback, and refine your creative
 process.
- **Summative**: A final experimental painting accompanied by a written artist's statement reflecting on your creative exploration and development throughout the course.

Who is this course for?

This course is open to anyone with an interest in exploring experimental painting techniques, regardless of prior experience.

Who is your target audience?

This course is designed for learners hoping to develop their painting skills in a non-traditional way. It caters to those who are curious about exploring new materials, challenging artistic conventions, and discovering their unique artistic voice.

Progression Opportunities:

After completing this course, you can delve deeper into specific experimental techniques (e.g., encaustic painting, fluid art), explore abstract art movements for inspiration, or consider life drawing classes to further hone your observational skills. Consider pursuing further studies in fine art programs offered by universities across the UK. (258 characters)

Career or Job Enhancement Pathways:

This course can be a stepping stone towards various creative careers, such as:

- Fine Artist (selling experimental artworks)
- Art Therapist
- Set Designer (creating experimental backdrops)
- Art Educator (focusing on fostering creativity)

How do I enrol?

If you are paying the full fee, the quickest way to enrol is online at www.oncoursesouthwest.co.uk, simply create an account and select enrol now. Alternatively, you will need to speak to one of our customer service team on 01752 660713.

How will the course be delivered?

This is a practical course, and the sessions will include tutor-led demonstrations, learner-led group activities, instruction and repetition. These will form part of the delivery together with one-to-one support as required.

Will I need to practise outside the classroom?

You will be encouraged to review your notes between lessons to ensure maximum benefit from your course. It is always useful to practise your skills between sessions. Your tutor may encourage home learning, or independent research.

How will I know I'm making progress?

During the first session, your tutor will discuss your goals and current level in relation to the course. Based on this assessment, you will agree individual targets which you will record in your individual learning plan (ILP). You and your tutor will review your targets regularly to ensure that you are making progress; these will be written in your individual learning plan.

What will I need?

Please bring a notepad, and pen to each session. You may wish to bring a file for any handouts. A laptop with internet access is required for completion of coursework and home learning outside of the classroom.

Please note:

Most courses attract a subsidy from the Education and Skills Funding Agency (ESFA). It is a requirement of the ESFA that you complete various forms at different stages of your course, further information is available on request. Courses are subject to a minimum number of enrolments and could be cancelled if recruitment is low. In some cases, an alternative class at a different location may be offered.

Terms and conditions are available at

https://www.oncoursesouthwest.co.uk/learner-information/essential-information-for-every-learner Room numbers are subject to change - please check when you arrive at the venue.









